

## Chinese American Artist Professor Yuhua Shouzhi Wang Received "International First-Class Artist" Title

ON December 20, the UNESCO convention was held on the occasion of the 2020 United Nations International Day for Human Solidarity, and the United Nations Secretary-General His Excellency António Guterres attended in person and delivered a speech. During the convention, the Chairman of the U.S. National Commission for UNESCO Clubs, Centers and Associations Guy Djoken proclaimed Professor Yuhua Shouzhi Wang's title and level of artistic achievement, which was based on a determination of the artistry accomplished by the Professor in her paintings. The issuance of the "International First-Class Artist" title to Professor Yuhua Shouzhi Wang on December 20 was a determinative recognition that Professor Wang has attained the highest level of achievement among international first-class artists. This is the ultimate world class title for artistic accomplishment, and Professor Wang is the only Asian artist who has ever received such a title.

U.S. Senator Chris Van Hollen congratulated Professor Yuhua Shouzhi Wang for being honored with the title recognizing her as a world class international artist on December 20. On December 29, Chairman Guy Djoken went

to the International Art Museum of America in San Francisco to personally present the title certificate to Professor Yuhua Shouzhi Wang.

Back in 2013, out of the works of all painters, the World Federation of UNESCO Clubs, Centers and Associations (WFUCA) awarded the title "WFUCA2013" to the artworks of Professor Yuhua Shouzhi Wang. In 2019, the New York Academy of Art determined that Professor Wang is an international first-class artist; the President and the Provost of the Academy jointly signed a certificate issuing the title in recognition of Professor Wang's level of accomplishment. The Provost also personally led graduate students to the International Art Museum of America to see Professor Wang's artworks in the Museum's collection. He also gave lectures on site. Faculty members and students were all thrilled to see the original paintings in the museum, and they studied the artworks by copying them.

Dr. Yuhua Shouzhi Wang is the Lifetime Honorary Chairwoman of the International Art Museum of America. The museum has a dedicated gallery exhibiting her artworks. Her paintings encompass a broad range of styles and

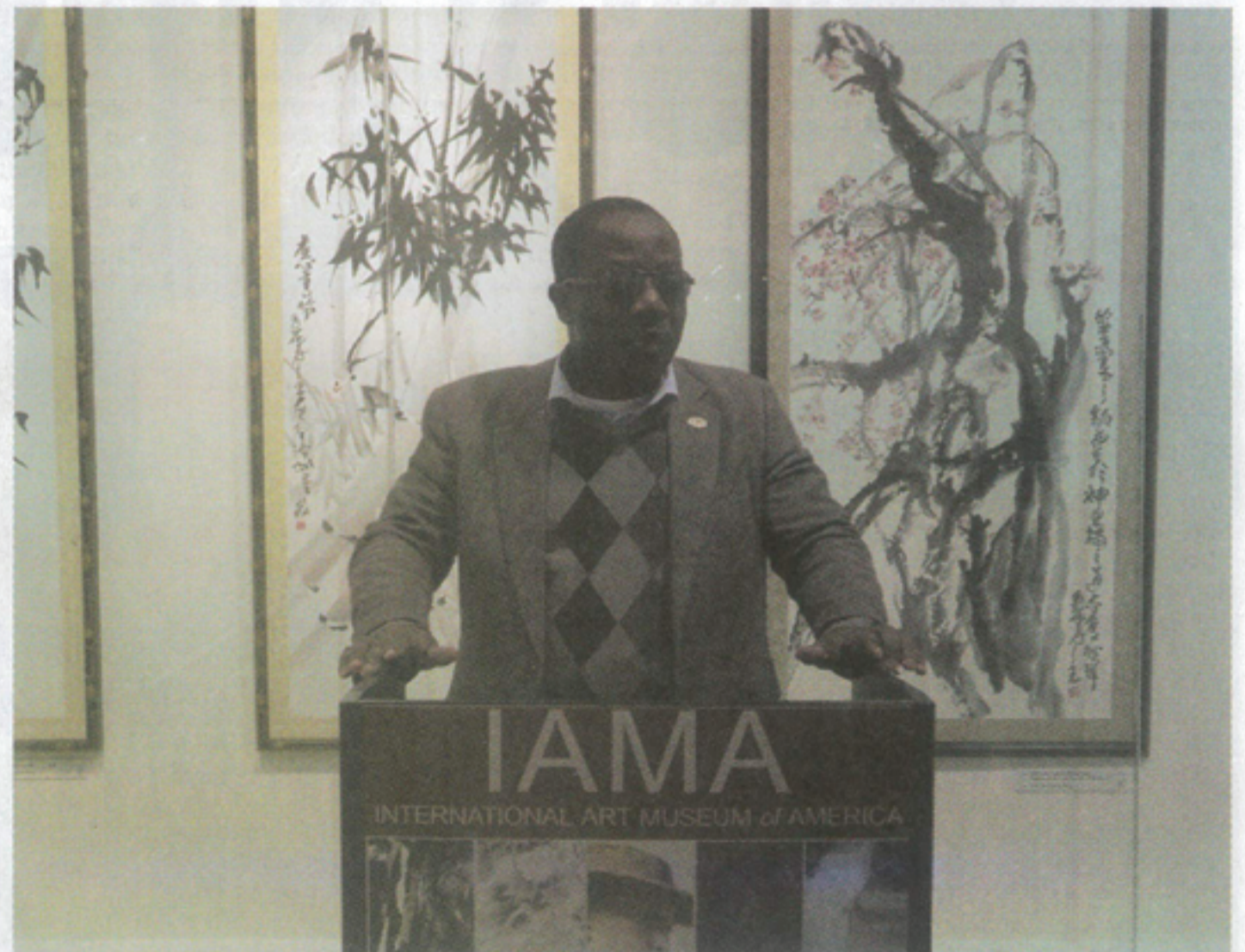
subject matters, including landscapes, animals, flowers, birds, and so forth, all of which have reached the summit of world class artistic excellence. Based on her lotus and water lily paintings, artists have acclaimed that Professor Yuhua Shouzhi Wang is the foremost lotus painter of all times. No artist in the past would have been able to surpass her accomplishment, and her works will continue to inspire generations to come. Among all notable lotus painters, her skills are extremely profound, substantial, and masterful, and she is among the most distinguished artists in history. Her artistic achievement has reached perfection at the summit of the "ten ultimate artistryes."

The Kingdom of Thailand's Department of Culture especially organized a solo exhibition of the art of Professor Yuhua Shouzhi Wang at their Ratchadamnoen Contemporary Art Center in Bangkok. The Department of Culture also notified all university and middle school teachers and students to visit the exhibition and study the artworks.

In 2019, When Professor Wang's solo exhibition was held at the Shanghai Exhibition Center that used to be the Sino-Soviet Friendship Building, a re-



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Chairman Guy Djoken presented the "International First-Class Artist" title certificate to Professor Yuhua Shouzhi Wang.

cord-breaking number of people visited the show. The Museum Director Wu Shufang stated that the museum had never experienced such an overwhelming number of visitors since its official opening, and for this exhibition, they had to post notices to limit admission.

When Professor Yuhua Shouzhi Wang's solo exhibition was held in the Hall des Maréchaux of the Musée des Arts Décoratifs at the Palais du Louvre in Paris, it sent shockwaves through Europe. Artists and visitors were reluctant to leave the show. Art critics and artists unanimously

agreed that Professor Wang is truly an international first-class artist. Professor Wang is a person of humility and noble morality. She is modest, unassuming, beneficent and genial. The characteristics of an artist's paintings essentially reflect the character of the painter. ■